

Overkill (I'm Your Gun)

for Voice and Piano

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Am Em Am C G Am Em F G

Musical notation for the first system, measures 1-4. The system includes a bass line and a grand staff (treble and bass clefs). The bass line contains rests for measures 1-4. The grand staff features a treble clef with a 3/4 time signature. Measures 1 and 3 contain a triplet of eighth notes. Measures 2 and 4 contain a half note followed by a quarter note. Measure 3 includes a fermata over the first half note. Measure 4 includes a fermata over the quarter note.

5 Am Em Am C G Am Em Fmaj7 Em7

Musical notation for the second system, measures 5-8. The system includes a bass line and a grand staff. The bass line contains rests for measures 5-8. The grand staff features a treble clef with a 3/4 time signature. Measures 5 and 7 contain a triplet of eighth notes. Measures 6 and 8 contain a half note followed by a quarter note. Measure 7 includes a fermata over the first half note. Measure 8 includes a fermata over the quarter note.

9 Am G C G

Musical notation for the third system, measures 9-12. The system includes a bass line and a grand staff. The bass line contains rests for measures 9-10, followed by a quarter note in measure 11 and a half note in measure 12. The grand staff features a treble clef with a 3/4 time signature. Measures 9 and 10 contain a whole chord. Measures 11 and 12 contain a half note followed by a quarter note. Measure 11 includes a fermata over the first half note. Measure 12 includes a fermata over the quarter note. The lyrics "I was just a - no - ther roo - kie with dead - eyed aim" are written below the grand staff, aligned with measures 11 and 12.

13 Am Dm Em Am G C Cmaj7

Fell in-to the or-bit of a fox-eyed dame Joined the ar-my where I ne-ver lost a fight The

17 F E(sus4) Em Am

wars_ and the con-quests ne-ver felt right I

21 G C G Am

learned to treat my life_ like a tour-na-ment of chess I planned a re-vo-lu-tion with no

24 Dm Em Am G C

hope of suc - cess Just as well math was the on - ly sub-ject I failed I

was-n't going to stop un-til a new_world pre - vailed

O-ver-kill's my cal-ling card a thou-sand thou-sand grave-yards The ze-ro af-ter no-thing's won

I'm your gun They sta-pled me-dals on my chest and

gave me pro-mo-tions Ne-ver asked ques-tions of my mo-tives or de-vo-tion I

4

41 Am

G

C

F

Bass line for measures 41-43. Measure 41: Am chord, notes G2, A2, B2, C3, D3, E3. Measure 42: G chord, notes G2, A2, B2, C3, D3, E3. Measure 43: F chord, notes F2, G2, A2, B2, C3, D3.

pen-cilled in the slaugh-ter for o-ver twen-ty years A fool's gold gen' ral with a

Piano accompaniment for measures 41-43. Measure 41: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 42: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, D3, E3. Measure 43: Treble clef, notes G4, A4, B4, C5. Bass clef, notes G2, A2, B2, C3, D3, E3.

44

E(sus4)

Em

Am

G

C

G

Bass line for measures 44-46. Measure 44: E(sus4) chord, notes E2, G2, B2, C3. Measure 45: Em chord, notes E2, G2, B2, C3. Measure 46: Am chord, notes A2, C3, E3, G3.

shi - ning ca - reer A war broke out and they gave me a fleet I

Piano accompaniment for measures 44-46. Measure 44: Treble clef, notes E4, G4, B4, C5. Bass clef, notes E2, G2, B2, C3. Measure 45: Treble clef, notes E4, G4, B4, C5. Bass clef, notes E2, G2, B2, C3. Measure 46: Treble clef, notes E4, G4, B4, C5. Bass clef, notes A2, C3, E3, G3.

48 Am

Dm

Em

Am

G

C

Bass line for measures 48-51. Measure 48: Am chord, notes A2, C3, E3, G3. Measure 49: Dm chord, notes D2, F2, A2, B2. Measure 50: Em chord, notes E2, G2, B2, C3. Measure 51: Am chord, notes A2, C3, E3, G3.

set up the bombs my plans were com-plete Be trayed the brass and the sol-diers I led

Piano accompaniment for measures 48-51. Measure 48: Treble clef, notes A4, C5, E5, G5. Bass clef, notes A2, C3, E3, G3. Measure 49: Treble clef, notes D4, F4, A4, B4. Bass clef, notes D2, F2, A2, B2. Measure 50: Treble clef, notes E4, G4, B4, C5. Bass clef, notes E2, G2, B2, C3. Measure 51: Treble clef, notes A4, C5, E5, G5. Bass clef, notes A2, C3, E3, G3.

52

F

E(sus4)

Em

Am

Bass line for measures 52-55. Measure 52: F chord, notes F2, A2, C3, E3. Measure 53: E(sus4) chord, notes E2, G2, B2, C3. Measure 54: Em chord, notes E2, G2, B2, C3. Measure 55: Am chord, notes A2, C3, E3, G3.

Mur-dered my ar-my a mil-lion left dead

Piano accompaniment for measures 52-55. Measure 52: Treble clef, notes F4, A4, C5, E5. Bass clef, notes F2, A2, C3, E3. Measure 53: Treble clef, notes E4, G4, B4, C5. Bass clef, notes E2, G2, B2, C3. Measure 54: Treble clef, notes E4, G4, B4, C5. Bass clef, notes E2, G2, B2, C3. Measure 55: Treble clef, notes E4, G4, B4, C5. Bass clef, notes A2, C3, E3, G3.

56 Am G C G Am

O-ver-kill's my cal-ling card a thou-sand thou-sand grave-yards The ze-ro af-ter no-thing's won

59 Em Am F C Em Am F C

I'm your gun

65 E(sus4) E F C Em Am F C E(sus4) E Am

71 G C G Am

Can-dle eyed ghosts walk with me ev'ry where Itorched my ho-nor so

6

75 Dm Em Am G C

I could pre-prepare Pawn to King Four ready the advance

78 F Em Am

Wai-ting four cen-tu-ries for_ my chance Slam me with a bul-let I

83 G C G Am Dm Em

no lon-ger drop I can't be killed I won't be stopped

86 Am G C F Dm7 Em

Ring-ing in the deaths un-til the clock's o-ver-come When you need a trai-tor I'm your

90 Am

gun O - ver-kill's my cal - ling card a

93 G C Em Am Em

thou-sand thou-sand grave-yards The ze - ro af - ter no-thing's won I'm your

96 Am rit. F Em Am

gun The ze - ro af - ter no-thing's won I'm your gun